

The Arlington

Collection of
Part Songs for Male Voices.

1. *Cruel Cuckoo* *Koschat* .15
2. *Margarita* *Chadwick* 20
3. *Reiterlied* *Chadwick* 30
4. *The Lovers* *Koschat* 15
5. *Bugle Song* *D.B.Brown* 25
6. *Happiness in wait (with Sop. Solo.)* *Franz Abt* 25
7. *Song of the Viking* *Chadwick* .50

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To Mr. Benj. L. Knapp.
SONG OF THE VIKING.

Poem by Mrs. L.T. Craigin.

G.W. Chadwick.

Allegro risoluto.

Tenori.  **Bassi.**  **Piano.**  *p*

I'm a Vi - king bold and my

throne of old was a goodship strong and stout, on the

bat - tle plain of the path - less main death and I've had many a

8

bout On the storm rides he.....
On the storm rides he..... O'er the
On the storm On the storm rides he, O'er the
O'er the ra-ging sea ev'ry wave a crest-ed
ra - - - - - ging sea..... ev'ry wave a crest-ed
ra - - - - - ging sea ev'ry wave a crest - - - - - ed
knight ev'ry wave a crest-ed knight..... But the
P

But the Vi - kings dare..... his domin ion to
Vi - - - kings dare..... his do - min - - ion to

But the Vi - kings dare..... his do - minion

pp *cre*
share..... we de - fy..... him in all his
share..... we de - fy him in all his might we de -

share..... we de - fy..... him in all his

pp *cre*

scen *do* *f*
might..... we de - fy we de - fy him we de -
fy him in all his might we de - fy we de - fy him

might..... we de - fy we de - fy him we de -

scen *do*

ff

fy him we de - fy him in all his might we de -

fy him we de - fy him in all his might we de -

fy him we de - fy him we de - fy him in all his

.....we defywe defyhim in all his

fy him we de - fy him we de - fy him in all his

all his might in all his

might his might in all his might

might in all his might in

might in all in all his

in all his in might in all his

all his might in all in all his

might.....

might.....

might.....

might.....

When the tem - pest loud howls thro'

cresc.

7

sail and shroud then the Vi - - - king

cresc.

laughs

with

glee.....

mid the wind and wave he's a

p

p

cresc. *sf*

mon - - - arch brave. for the Vi - - - - - king's

cresc. *sf*

cresc. *ff*

king of the sea..... Tho'the

ff

sea a - - fraid calls the rocks to

ff

aid and a - bove him the sur - - ges, the

This system contains the first two staves of music. The vocal part (treble and bass clefs) is in G major and has the lyrics "aid and a - bove him the sur - - ges, the". The piano accompaniment (treble and bass clefs) features a complex, flowing melody with many sixteenth and thirty-second notes.

But the Vi - - - king's

sur - - - ges But the Vi - king's

But the Vi - - - king's

This system contains the next two staves of music. The vocal part continues with the lyrics "But the Vi - - - king's", "sur - - - ges But the Vi - king's", and "But the Vi - - - king's". The piano accompaniment continues with its complex, flowing melody.

throne. still remains

throne still remains his own He. is

throne

This system contains the final two staves of music. The vocal part continues with the lyrics "throne. still remains", "throne still remains his own He. is", and "throne". The piano accompaniment continues with its complex, flowing melody.

king he is king of the low - - - - er

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves have lyrics underneath them. The piano accompaniment is in the lower register, featuring chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

deep he is king of the low - - er deep.

deep he is king he is king of the low - - er deep.
deep he is king of the low - - er deep.

deep he is king of the low - - er deep.

cantabile
p

The second system continues the musical score. It includes vocal staves with lyrics and piano accompaniment. The piano part features a more active melody in the right hand, with some triplets. The lyrics are repeated and varied. The system ends with the instruction *cantabile* and a dynamic marking *p* (piano).

The third system of the musical score features piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with complex chords and moving lines, including triplets in the right hand. The system ends with a final chord.

f

I'm a Vi... king bold and my throne of old was a

f

good ship strong... and stout on the bat - tle plain of the

f

path... less main death and I've had many a bout. On the

On the storm rides he he O'er the ra - ging
 storm rides he O'er the ra - - - - - ging

On the storm rides he O'er the ra - - - - - ging

sea ev'ry wave. a crest_ed knight ev'ry
 sea ev'ry wave a crest - - - - ed knight

ff

ff

ff

wave a crest_ed knight. But the Vi - kings
 But the Vi - - - - kings
 But the Vi - kings

p

p

p cantabile

dare his dominion to share we de -
 dare his do - min - ion to share we de -

p cre - - - scen - - - do
 fy him in all his might we de - fy him in all his
p cre - - - scen - - - do
 fy him in all his might

p cre - - - scen - - - do

..... we defy we de - fy him we de - fy him we de -
 might we de - fy we defy him we defy him
 we defy we de - fy him we de - fy him we de -

..... we defy we de - fy him we de - fy him we de -

ff

fy him in all his might..... we de - fy him. we de - fy him

in all his might we de fy..... we de fy him

fy him in all his might..... we de - fy him we de -

fy him we de - fy him in all..... his

we de fy..... him in all his

fy him we de - fy him in all his

all..... his might..... in all his

..... his might..... in all his might.....

might..... in all his might..... in

might..... in all in all..... his 15

..... in all his in all in all..... his
.....
all his might in all in all..... his

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a busy melodic line in the right hand and a simpler bass line in the left hand.

might..... we de - fy.....

This system contains the next three staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a busy melodic line in the right hand and a simpler bass line in the left hand.

him.....

This system contains the final three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a busy melodic line in the right hand and a simpler bass line in the left hand.